

Technical Sheet – gardiZERO – Gardi Hutter

<u>Duration:</u>	70 minutes – no interval.
<u>Company arrival:</u>	5 hours before the start of the performance.
<u>Stage:</u>	<u>Ideal:</u> 8m wide, 7m deep, 4m high. <u>Minimum:</u> 5m wide, 4m deep, 2.50m high.
<u>Wings:</u>	<u>Ideal:</u> at least 2 rows of wings + black backdrop, with a stage width of 7m. <u>Minimum:</u> one wing or windscreen downstage right.
<u>Stairs:</u>	Provide access from stage to the auditorium – preferably in the middle.
<u>Hazer:</u>	Provide a hazer, if possible.
<u>We bring:</u>	DPA 4060 Lavalier microphone, laptop with Qlab.
<u>Lighting:</u>	<u>Ideal:</u> 36/72 channel console with 24 subgroups. 8 x 1kW profile spotlights (type 15/35°) + 20 x 1kW PCs complete with barn doors + 10 x PAR 64 CP62s. <u>Average:</u> 24/48 channel console with 24 subgroups. 5 x 1kW profile spotlights (type 15/35°) + 15 x 1kW PCs complete with barn doors + 5 x PAR 64 CP62s. <u>Minimum:</u> 12/24 channel console with 24 subgroups. 2 x 1kW profile spotlights (type 15/35°) + 10 x 1kW PCs complete with barn doors + 4 x PAR 64 CP62s.
<u>Blinder:</u>	It is necessary to be able to blind the audience with spotlights from the stage towards the auditorium.
<u>Hallway lighting:</u>	Possibility to operate the lights in the theatre from the control room.
<u>Sound:</u>	<u>Audio system:</u> suitable for the size of the venue, possibly with subwoofers + 2 monitors at the back of the stage. <u>Microphone:</u> wireless system + bodypack with MicroLock adapter for DPA microphones.
<u>Staff required:</u>	1 lighting technician (5 hours) + 1 sound technician (1 hours).
<u>Catering:</u>	The organiser will provide meals for the company (2 people): Lunch: hot meal – Dinner: catering.

Thank you for sending us your complete technical data sheet as soon as possible.

For technical issues, please do not hesitate to contact the company's technician:

THEO BERNARDI - +41 79 360 07 19 – benna.96@hotmail.it

Technical manager of the theatre - Name:

Phone:

E-Mail:

These technical conditions form an integral part of the contract!

In the event that the performance does not take place for material reasons, the organiser assumes full responsibility.